
Field Art

Subject Art, Design & Society



orofes@eina.edu

Octavi Rofes Baron (Barcelona 1967) graduated in Geography and History, specializing in Social and Cultural Anthropology at University of Barcelona (1990). He has completed the doctoral program *Social and Cultural Anthropology* of the Department of Social Anthropology at the University of Barcelona (1998-2000). He has the recognition of research sufficiency prior to the submission of the Thesis, awarded by the Department of Social Anthropology and of American history at the School of Geography and History at the University of Barcelona, in May 2005.

Teaching He is currently professor of the course *Art, Design and Society* in the Eina Design Degree, Associate Professor of Anthropology at the Faculty of Humanities at the University Pompeu Fabra and professor of the subject *Art and Contemporary Societies* at the Master Degree in Contemporary Art in European University of Madrid.

Professional Activity / Research Member of research project team on the critical theory and visual arts in Catalonia, Valencia and the Balearic Islands between 1800 and 1936. The principal investigator is Dr. Antoni Marí i Muñoz, Professor of Art Theory, Department of Humanities of Pompeu Fabra University.

Publications (only listed the 5 most recent publications)

Rofes, Octavi. "Poéticas sociales y espacio de tránsito: El viaje en bus turístico como una de las Bellas Artes." *Versiones. Revista de Arte, Teorías y Cultura Visual Contemporáneas*. núm. 2, 2009.

Rofes, Octavi. "La llar humil: arquitectura domèstica i imaginari moral noucentista" *La imaginació noucentista*. Antoni Marí et al. Barcelona: Angle, 2009.

Rofes, Octavi. "Què mou l'escultura." *Calàbria 147, Sala d'Art Jove, 2006-2007*, Barcelona: Generalitat de Catalunya, 2008.

Rofes, Octavi. "¿Qué hay de privado en el arte público?" *Con/Textos Dos: Muntadas, una antología crítica*. Rocío Agra i Gustavo Zappa et al. Buenos Aires: Nueva Librería, 2007.

Rofes, Octavi. "Objectes distribuïts i consciència discontinua: l'obra d'art com a mediació transtemporal i transcultural." *Quaderns de l'Institut Català d'Antropologia*, sèrie Monogràfics, núm. 21, 2005.