

Field Philosophy
Art

Subject Introduction to the Theory of Design and Art
Introduction to the History of Design and Art



Self-portrait (Deltebre, 2009)

apujadas@eina.edu
www.annapujadas.cat

Anna Pujadas i Matarín (Sabadell, 1967) has a degree in Art History (1990) and a degree in Philosophy (1992) by Autonomous University of Barcelona. She has a Ph.D. in Art History (1998) also at the UAB. She has obtained accreditation as AQU Lecturer (Quality Assurance Agency of Catalonia for the University System) in 2006.

Teaching She teaches History and Theory of Design in the Eina Design Degree (2002) and she is Associate Professor of Art History at the University Pompeu Fabra of Barcelona (2000). She is also professor in the *Interdisciplinary Master in Cognitive Systems and Interactive Media* of Communication Studies at the UPF (2007).

Professional Activity / Research Since 1994 she is member of research project team based in the UPF on the Theory and Criticism of the Arts led by Professor of Art Theory Antoni Marí. As a researcher participates in international conferences and make stages abroad. The last congress where she has participated has been X International Conference on Human-Computer Interactions, University Pompeu Fabra in Barcelona (2009). The last stage abroad was in the Faculty of Design at Bauhaus-Universität Weimar thanks to an Erasmus Teaching Mobility Grant of UAB (2007).

Publications *(only listed the 5 most recent publications)*

Pujadas, Anna. "La ciutat i l'estàtua. La Deessa de Clarà i la Plaça Catalunya." *La imaginació noucentista*. Antoni Marí et al. Barcelona: Angle, 2009.

Pujadas, Anna. "Puede la interacción humano-máquina dar lugar a una Biogénesis?" *Interacción*. Barcelona: Universitat Pompeu Fabra, 2009.

Pujadas, Anna. "Llegir críticament la imatge en l'era de les tecnologies de la informació i la comunicació." *Temps d'educació*. Barcelona: Universitat de Barcelona, 2008.

Pujadas, Anna. "Desplegando el peplo. Un ensayo sobre arte, moral, moda y danza." *Imagines*. Pamplona: Universidad de la Rioja, 2007.

Pujadas, Anna. "Arte, guerra e industrialización." *La Multiculturalidad en las Artes y en la Arquitectura*. Madrid: Anorart Editores, 2006.

Work www.annapujadas.cat