
Field Art

Subject Color & Volum
Serigraphy



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Enric Mas i Barceló (Palma de Mallorca, 1967) has a degree in Fine Arts (sculpture specialty) from the year 1990 from the University of Barcelona.

Teaching He teaches courses on *Color and Volume* (2009) at Eina School and also of *Serigraphy* (since 2005) in the same school, where he also taught the subject of *Prints* (1998-2005).

He was a member of the Department of Teaching Visual and Plastic Education, University of Barcelona between 1999 and 2009 teaching several subjects in the Faculties of Teacher Training and Pedagogy.

Professional Activity / Research He is part of the inter-university research group IMAGO investigating the relationships between image and learning. He has presented papers in several conferences, including most recently the "Third Congress of Arts Education" in Barcelona, in which he was part of the scientific committee.

From one of his researches came the exhibition "Francesc Barceló. Sculpture. 1955-1966" (2009) in the Barceló Foundation in Palma de Mallorca.

As a professional artist, his work is regularly in galleries Ferran Cano (Barcelona and Palma) and Billing Bild (Baar, Switzerland) with which he has attended several international fairs: Art Miami (USA), Kunst (Switzerland), ARCO (Spain) ...

Member of *Poeticart* group of visual poetry and *I3I* group of artist books.

Publications Publication of 10 sets of original printmaking inserted in no. 2 *Tres en suma* Magazine. Madrid, 2009.

Participation in the fanzines publishing of *Poeticart* group in Vilanova de Cerveira (2009 and 2007), Valencia (2008) and Mallorca (2007)..

Mas, E. "Entorns Urbans. Dues experiències creuades al barri de la Ribera." *Temps d'Educació* núm. 35. Barcelona: Institut de Ciències de l'Educació de la UB, 2008.

Mas, E. "Mestres d'Art a l'Escola del Mar." *Guix* núm. 350. Barcelona: Graó, 2008.

Work (only listed the 5 most recent)

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Pedaços (solo exhibition). Galeria Billing Bild. Barcelona, 2009.

Art Miami (fair). Galeria Ferran Cano. Miami, 2009.



Eina
Escola de Disseny i Art
Centre universitari adscrit a la UAB

Kunst09 (fair). Galeria Billing Bild. Zurich, 2009.

Autorretratos (group exhibition). Tres en suma. Madrid, 2009.

Poeticart grup (bienal). Bienal de Vilanova de Cerveira, 2009.

Works in collections:

Colección Central-Hispano

Fundación Pilar i Joan Miró

Museo de Grabado Español Contemporáneo de Marbella

Fundación Deutsche Stiftung

Fundación Arte y Naturaleza

Colección Testimoni (La Caixa)