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**Field** Art

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**Subject** Color & Volum

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[ngagnum@eina.edu](mailto:ngagnum@eina.edu)  
[ngagnum@telefonica.net](mailto:ngagnum@telefonica.net)  
[www.nicolegagnum.com](http://www.nicolegagnum.com)

Nicole Gagnum (Newcastle-Upon-Tyne, 1963), graduated in Fine Arts at Bennington College, Vermont, USA (1984), and Master Degree in Fine Arts at Queens College, City University of New York, New York, USA (1987).

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**Teaching** She teaches *Color and Volume* (2009) and *Expression Media 2D-Color* (1997-2008) at the School of Art and Design Eina, where he also taught the course *Flowers, a pictorial study* (1997) within the Program *Piezas Cortas* of Art Department. She was a teacher at Parsons School of Art and Design (1988-92) and at Queens College, City University of New York (1987-88) USA (1987).

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**Professional Activity / Research** As a professional artist her works have been exhibited, among other places, Alejandro Sales Gallery, Barcelona (2008), Girona Art Museum (2005) and Antonio Barnola Gallery, Barcelona (1998-2007). From her exhibition in fairs highlights: ARCO '07, '06, '04, '02 and '05 LOOP International Video Art Fair.

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**Publications** (only listed the 5 most recent publications)

Interview with Nicole Gagnum for the exhibition "A l'entorn d'una realitat." Manlleu: Benitoartis, 2009. <http://benitoartis.com/ca/blog/categoria/general/>

Bufill, Juan. "Despliegues de mujer flor." *La Vanguardia*. Barcelona: 9 de Març de 2008

Mitrani, Àlex. *La abismal pasión del dibujo*. Barcelona: Galería Alejandro Sales, 2008

Prieto, Imma. "Al·legoria femenina de l'obertura." *El Punt*. Girona: 10 de Maig de 2005

Mitrani, Àlex. "Return." *Catàleg LOOP'05*. International Video Art Fair, 2005

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**Work** (only listed the 5 most recent)

[www.nicolegagnum.com](http://www.nicolegagnum.com)

*Bead* (solo exhibition). Barcelona: ESPAI-8, 2009.

*A l'entorn d'una realitat*. Manlleu: BenitoArtis, 2009.

Solo exhibition. Barcelona: Galería Alejandro Sales, 2008.

ARCO '06. Madrid: Galería Antonio de Barnola, 2006.

*Belly Dance and Return* (solo exhibition). Girona: L'Espai, Museu d'Art de Girona, 2005.