
Field

Projects

Subject

Introduction to Project of Design
Humanities Seminar



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Tania Costa (Barcelona, 1967) graduated in Fine Arts from the University of Barcelona and got a doctorate in Fine Arts (2002) for the same UB. She has obtained the accreditation as Lecturer from AQU (Agencia para la Calidad del Sistema Universitario de Cataluña) in 2008.

Teaching

She is currently a professor in the *Master of Contemporary Arts: collecting, analyzing and managing* at the UB and the courses *Art and Society*, *Artistic practices and the real world* and *Art and feminism* at ODA Diputaci3n of Barcelona. She has been tutor of Final Career Projects in the whole Masters where she has taught.

In Eina she teaches the subjects *Humanities Seminar* and *Introduction to Project of Design*. Earlier in Eina she has taught the subjects *Domestic equipment*, *Latest trends of art* and *Theory of image and communication*.

Besides teaching at Eina she is Coordinator of Degree from 2008.

Professional Activity / Research

She has worked as a researcher in the research project UB named *Extensions of contemporary sculpture* (1999-2001), led by Dr Llu3s Doñate. She has participated in conferences on philosophy and art from various universities (UB, URV, URLL, UMA), developing issues on contemporary aesthetics and art practices, through conferences and publications. She has coordinated art courses at several universities (URV, UB, UCE).

Before turning to teaching and research, she worked from 1995 to 1998 in the office of industrial designer Diego Fortunato. In 1996 she designed alone the collection of candelabra *Three of eight* for the series produced and distributed by Artcollection Cerabellar.

Publications

(only listed the 5 most recent publications)

Costa, Tània. *Je est un autre*. Reus: Centre de Lectura de Reus, 2007.

Costa, Tània. "Filosofia de l'espai". *ISSUE*, núm. 20. Sabadell: Esdi, 2007.

Costa, Tània. *Matilde Grau. Lonely golden walk*. Barcelona: Galeria Esther Montoriol, 2003.

Costa, Tània. "La experiencia del cuerpo como *reflexi3n* en el espacio escult3rico contemporáneo." *Cuerpos, subjetividades y artefactos*. Málaga: Universidad de Málaga, 2003.

Costa, Tània. " *Dos emociones dentro del sentir colectivo: La vida en Jochen Gerz y la muerte en Christian Boltanski*." *Emociones*. Sevilla: Universidad de Sevilla, 2000.

Work

(only listed the 5 most recent)

Festival Zeppelin 2008. Participation in the collective sound installation *El sonido de la cueva*, with the lines number 101. Exhibition in Pati de les dones del Centre de Cultura Contemporani de Barcelona (CCCB), www.sonoscop.net/zeppelin2008/cast/frases_cast.html

Installation *Autoretrat de l'Alèxia. Felicitats Mama II*, in the collective exhibition *De anima*. *Galeria de retrats*, Reial Acadèmia de Bones Lletres de Barcelona (2002-2003).



Eina
Escola de Disseny i Art
Centre universitari adscrit a la UAB

Stage direction of the play *Pedro i el Capità* of Mario Benedetti, directed by Miquel Serra in Els Lluïsos de Gràcia, Barcelona (2002).

Artistic director of short film *Pe i Pa* directed by Geppe Monròs and shown in the cinema Verdi of Barcelona (2000).

Photo series *El Dolor*, published in the journal of philosophy *Iralka, taller de herramientas conceptuales*, núm. 15, Donostia (1999).